FOR IMMEDIATE RELEASE

Actors’ Playhouse at the Miracle Theatre to present a digital version of Lerner and Loewe’s Camelot from October 19 – 25, 2020

CORAL GABLES, Fla. – October 5, 2020 – Actors’ Playhouse at the Miracle Theatre is proud to present a digital version of Lerner and Loewe’s Camelot from October 19 – 25, 2020 on Music Theatre International’s new streaming platform ShowTix4U.

Camelot was set to be staged live at the Miracle Theatre in the spring, when tech rehearsals were shut down just days away from opening night due to the pandemic. Actors’ Playhouse Artistic Director David Arisco has reassembled the show’s key stars virtually for a song-driven, hour-long version of the production.

Borrowing from the Arthurian legends, Lerner and Loewe’s Camelot triumphed on Broadway in a legendary original production that lead to a film version, and numerous revivals in New York, London and across the globe. Its Original Broadway Cast Album topped the charts for 60 weeks, with a rich score boasting such gems as "If Ever I Would Leave You," "I Loved You Once in Silence," "The Lusty Month of May," and of course, "Camelot." This virtual, newly revised version focused directly on the leading characters and the classic Arthurian legend reinvents the famous duo’s masterpiece.

The cast will include Britt Michael Gordon as King Arthur, Kayleen Seidl as Guenevere, Nick Fitzer as Lancelot and Sean Patrick Doyle as Mordred. Orlando Rodriguez, a young performer who is part of the Actors’ Playhouse Conservatory program, will play Tom of Warwick. Directed by Arisco, Camelot features musical direction by David Nagy and sound mixing and editing is by Shaun Mitchell.
TICKET INFORMATION
Tickets are $30 and can be purchased online at www.actorsplayhouse.org. Subscribers and patrons who had previously purchased tickets to the live production will receive free access to this exciting streaming event.

PERFORMANCE SCHEDULE
Camelot will be available to view October 19 – 25, 2020 on Music Theatre International's new streaming platform ShowTix4U. Patrons will receive a link to view the digital production upon ticket purchase. The link is good for 48 hours from first click.

About Actors' Playhouse at the Miracle Theatre
Founded by Dr. Lawrence E. Stein, and under the leadership of Executive Producing Director Barbara S. Stein and Artistic Director David Arisco, Actors’ Playhouse is an award-winning nonprofit regional professional theatre company celebrating 32 years of artistic excellence. Located in the historic Miracle Theatre on Miracle Mile in downtown Coral Gables, Actors’ Playhouse is a Florida Presenting Cultural Organization and one of 13 major cultural institutions in Miami-Dade County. The company produces five Mainstage and four professional Children’s Theatre productions annually, a year-round Theatre Conservatory and Summer Camp Program, educational arts outreach programs, and the Young Talent Big Dreams countywide youth talent contest in partnership with The Children’s Trust. To learn more about Actors’ Playhouse, visit www.ActorsPlayhouse.org.

#  #  #

Biographies:

DAVID ARISCO (Artistic Director) has been Artistic Director of Actors’ Playhouse for 32 years, 25 of them here at the Miracle Theatre. His diverse career spans over 40 plus years as director, actor, musical director, stage manager, symphonic conductor and instrumentalist. Stage acting credits include Edna Turnblad in our production of Hairspray, as well as a starring role in our production of Fiddler on the Roof. Mr. Arisco has directed over 150 shows here at Actors’ Playhouse, including the Carbonell awarded productions of In the Heights (2013), Les Misérables (2009), AIDA (2005), Floyd Collins (2003), Violet (2001), Joseph and the Amazing Technicolor Dreamcoat (2000), I Love You, You’re Perfect, Now Change (1998), West Side Story (1997) and The Mystery of Edwin Drood (1991), all of which won for Best Production of a Musical. In 2009, Mr. Arisco was the recipient of the George Abbott Award for Outstanding Achievement in the Arts.
BRITT MICHAEL GORDON (King Arthur) most recently appeared in Savannah Repertory Theatre’s production of *Around the World in 80 Days*. Other regional credits include *The Legend of Georgia* (Vermont Stage); *Miss Bennet: Christmas at Pemberley*, *Good People*, and *The Pitmen Painters* (American Stage); *Assassins* and *Peter and the Starcatcher* (freeFall Theatre); *Tribes*, *The Unexpected Guest*, *The Last Night of Ballyhoo*, and *Cabaret* (Florida Repertory Theatre); *Arcadia* (Palm Beach Dramaworks); and *Butterflies Are Free* (Broward Stage Door). You can also catch Britt in the upcoming feature film *What She Said*. He received a BFA in Acting from Florida State University.


KAYLEEN SEIDL (Guenevere) is grateful to be escaping the NYC winter to perform this beautiful show as her Actors’ Playhouse debut! Seidl most recently appeared in the American premiere of *Fiddler on the Roof* in Yiddish directed by Joel Grey. Other favorite credits include: Christine (Yeston’s *Phantom*), Sarah Brown (*Guys and Dolls* National Tour), Rebecca (*It Shoulda Been You*), Magnolia (*Show Boat*), Laurey (*Oklahoma!*), Cosette (*Les Misérables*), and *Songs for a New World*. St. Olaf College: BM Vocal Performance, BA Spanish. Proud member of AEA.

www.kayleenseidl.com @kayleenseidl


@seanpatrickdoyle_ www.seanpatrickdoyle.com.

ORLANDO RODRIGUEZ (Tom of Warwick) is thrilled to join the cast of *Camelot* and grateful to be working with such talented actors. He’s been a proud member of the Actors’ Playhouse Musical Miracles youth performance troupe for two years. His
previous credits include Once On This Island JR (Papa Ge), A Christmas Carol, the Musical (Young Ebenezer), Into the Woods JR (Jack), Tarzan (Young Terk) and Winnie the Pooh (Peter Rabbit).