FOR IMMEDIATE RELEASE

Actors’ Playhouse announces the cast and creative team for

Hank Williams: Lost Highway

CORAL GABLES, Fla. – June 22, 2022 – Actors’ Playhouse is excited to announce the complete cast and creative team for Hank Williams: Lost Highway, the musical biography of the legendary singer-songwriter written by Randal Myer and Mark Harelik. The production will run for a limited engagement from July 13 – 31, 2022 at the Miracle Theatre in Coral Gables.

The play follows Williams’ rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like “I’m So Lonesome I Could Cry,” “Move It on Over” and “Hey, Good Lookin’,” which are given fresh and profound resonance set in the context of Williams’ life.

“We put together all-star actor/singer/musicians who are veterans of the show with an A-list group of South Florida theater professionals to deliver this top-notch regional production,” said Actors’ Playhouse Artistic Director David Arisco.

Directed Arisco, Hank Williams: Lost Highway will star Stephen G. Anthony (also serving as Musical Director) as Hoss, Andy Christopher as Hank Williams, Lindsey Corey as Audrey Williams, Elizabeth Dimon as Mama Lilly, H. Drew Perkins as Leon (Loudmouth), Chaz Rose as Tee-Tot, Jeremy Sevelovitz as Jimmy (Burrhead), Barry Tarallo as Fred “Pap” Rose, Sofia Porcel as the Waitress and Russ Wever as Shag.

The creative team for Hank Williams: Lost Highway includes Scenic and Set Dressings Design by Jodi Dellaventura, Lighting Design by Eric Nelson, Costume Design by Ellis Tillman, Sound Design by Alex Bonilla, Technical Direction by Gene Seyffer, Production Management by
Carlos Correa, Production Stage Management by Amy London, and Assistant Stage Management by Michael Ferreiro.

This event is made possible with the support of Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami Dade County Mayor and Board of County Commissioners for Major Cultural Institutions, and is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture, with support of the City of Coral Gables, and the following sponsors: Azamara, Bacardi U.S.A., NBC 6 South Florida, Zeta 92.3 and WPBT2.

**TICKET INFORMATION**
Ticket prices range from $40 to $85. Tickets can be purchased by calling (305) 444-9293, visiting [www.ActorsPlayhouse.org](http://www.ActorsPlayhouse.org), or at the Actors’ Playhouse Box Office (280 Miracle Mile, Coral Gables, FL 33134). The theatre offers 10 percent off all weekday performances for seniors and $15 student rush tickets to any performance 15 minutes prior to curtain with identification. Group discounted rates are offered for ten patrons or more through the group sales department at (305) 444-9293 ext. 2 or on [www.ActorsPlayhouse.org](http://www.ActorsPlayhouse.org).

**PERFORMANCE SCHEDULE**
Preview performances will take place July 13 and 14 at 8 p.m. The show will open on Friday, July 15 at 8 p.m. and the final performance will take place on July 31. Evening performances will be held Wednesday through Saturday at 8 p.m., with matinees on Sundays at 3 p.m.

Join in on the conversation by following Actors’ Playhouse on Facebook [@actorsplayhouse](http://twitter.com/actorsplayhouse), Instagram [@apmiracletheatre](https://www.instagram.com/apmiracletheatre/) and Twitter [@apmiracle](https://www.twitter.com/apmiracle).

**About Actors’ Playhouse at the Miracle Theatre**
Actors’ Playhouse is an award-winning nonprofit regional professional theatre company celebrating 34 years of artistic excellence. Located in the historic Miracle Theatre on Miracle Mile in downtown Coral Gables, Actors’ Playhouse is a Florida Presenting Cultural Organization and one of 13 major cultural institutions in Miami-Dade County. The company produces five Mainstage and four professional Children’s Theatre productions annually, a year-round Theatre Conservatory and Summer Camp Program, educational arts outreach programs, and the Young Talent Big Dreams countywide youth talent contest in partnership with The Children’s Trust. To learn more about Actors’ Playhouse, visit [www.ActorsPlayhouse.org](http://www.ActorsPlayhouse.org).

# # #

**Biographies:**

**DAVID ARISCO (Artistic Director)** has been Artistic Director of Actors’ Playhouse for 34 years, 26 at the Miracle Theatre. His diverse career spans over 42 plus years as a director, actor, musical director, stage manager, symphonic conductor, and instrumentalist. Stage acting credits include
Edna Turnblad in Actors’ Playhouse’s production of *Hairspray* and Tevye in *Fiddler on the Roof*. Mr. Arisco has directed over 160 shows for Actors’ Playhouse, including the recently acclaimed productions of *Memphis* and *Mamma Mia*, and Carbonell-awarded productions of, *Les Misérables*, *Aida*, *Floyd Collins*, *Violet*, *Joseph and the Amazing Technicolor® Dreamcoat*, *I Love You, You’re Perfect, Now Change*, *West Side Story*, and *The Mystery of Edwin Drood*, all of which won for Best Production of a Musical. Mr. Arisco is the recipient of the George Abbott Award for Outstanding Achievement in the Arts and the Richard G. Fallon Award for Excellence in Professional Theatre Association.

**RANDAL MYLER (Playwright)** Randal Myler’s credits include: Director and Co-Author of It Ain’t Nothin’ But The Blues (Tony Award nomination for Best Musical and Best Book of a Musical), Director and Co-Author of Hank Williams: Lost Highway (Outer Critics Circle nomination for Best Director), Director and Author of Love, Janis (700 performances off-Broadway at the former Village Gate), Director and Co-Author of Fire on the Mountain (Five Jeff Award nominations), Director and Co-Author of Back Home Again: A John Denver Holiday Concert (LA Critics’ nomination for Best Musical), Director and Co-Author of Low Down Dirty Blues (starring Felicia P. Fields and Gregory Porter, five Jeff nominations) and many others. Mr. Myler has also guest directed throughout the country, including the Kennedy Center, Actors Theatre of Louisville, Alley Theatre, Dallas Theater Center, Mark Taper Forum, Arena Stage, The Old Globe, Seattle Rep, Geffen Playhouse, Bucks County Playhouse, Arizona Theatre Company, Northlight Theatre, Cleveland Playhouse, Alabama Shakespeare Festival, Cincinnati Playhouse, Nashville’s Ryman Auditorium, Meadow Brook Theatre, Arkansas Rep, Coconut Grove Playhouse, Berkshire Theatre Festival, Florida Studio Theatre, Chicago’s Royal George Theatre, Crossroads Theatre Company, Laguna Playhouse, Barter Theatre, Virginia Stage Company and many others. He recently directed The Ronettes lead singer Ronnie Spector’s triumphant UK Tour of Beyond The Beehive.

**MARK HARELIK (Playwright)** Mr. Harelik, a native Texan, grew up in the only Jewish family in the small town of Hamilton in central Texas, where his two biographical plays, *The Immigrant* and *The Legacy*, take place. With Randal Myler, he co-wrote Hank Williams: Lost Highway, a biographical musical about the life of the country singer Hank Williams. The Immigrant, The Musical, is based upon his play.

**STEPHEN G. ANTHONY (Hoss)** is beyond delighted to be recreating the role of “Hoss,” which he originated in New York in 2002/2003, appearing on the original cast recording, and performing the role at numerous regional theaters, from Annapolis to San Diego, with many stops in between. Most recently, Steve originated the role of Joe Glaser in Miami New Drama’s production of the Louis Armstrong musical biography *A Wonderful World*. Previous Actors’ Playhouse appearances include *Once, Real Men: The Musical, August: Osage County, One Flew over the Cuckoo’s Nest*, and his Carbonell Award-winning turn in *I Love You, You’re Perfect, Now Change*.

**ANDY CHRISTOPHER (Hank Williams)** *The Buddy Holly Story* (25th Anniversary Tour). Select regional: The Muny, MT Wichita, PCLO, Cincinnati Playhouse, Ogunquit Playhouse, The Fulton,
LINDSEY COREY (Audrey Williams) originally from Chattanooga, Tennessee, is a Carbonell Award-winning actress and holds her BFA from New World School of the Arts. Most recently, she was seen in Summer Shorts at City Theatre, as Christine in Overactive Letdown at Theatre Lab, Cherry/Rachel in A Wonderful World at Miami New Drama, and Elizabeth in Frankenstein at Zoetic Stage. Favorite credits include: Violet in Violet at Slow Burn Theatre Company, Masha in Stripped at Zoetic Stage, Dyanne in Million Dollar Quartet at Actors’ Playhouse. When not onstage, Lindsey can be found at Insight for the Blind, producing audio recordings for the blind with the Library of Congress. lindseycorey.com

ELIZABETH DIMON (Mama Lilly) returns to Actors’ Playhouse having last been seen in Miracle on South Division Street. Other AP credits include: Unnecessary Farce, Oliver, She Loves Me, Big River and Your’s, Anne. Beth has worked throughout Florida for over 30 years at Gablestage, Key West Theatre Festival, City Theatre, Palm Beach Dramaworks, Maltz Jupiter Theatre, Theatre Lab, The Wick, Caldwell Theatre, Florida Stage, Mosaic, Asolo, American Stage, Theatre Zone and Gulfshore Playhouse. She is a three-time Carbonell winner, a Silver Palm recipient and is a current fellow with the Cultural Council of Palm Beach.

H. DREW PERKINS (Leon “Loudmouth”) is so glad to make his debut at The Miracle Theatre, reprising his role as Leon in Lost Highway. Mr. Perkins has performed Lost Highway in New York, Kansas City Rep., Arizona Theatre, Actors Theatre of Louisville, Cleveland Playhouse, Dallas Theatre Center, and the San Diego Rep. Some other favorite shows and musical direction jobs have been Alabama Shakespeare Festivals Fair and Tender Ladies, national tours of Always, Patsy Cline, Honky Tonk Angels, and It Ain’t Nothin’ But The Blues. One of Drew’s favorite memories was touring with the great Minnie Pearl in 1986.

CHAZ ROSE (Tee-Tot) is thrilled to be returning to the Playhouse. He was last seen here as Delray in Memphis. His off-Broadway credits include Black Angels Over Tuskegee and She Like Girls (GLAAD Award winner). He produced and appeared in the film Writer’s Block, starring Bryan Cranston. Favorite credits include Ragtime, Little Shop of Horrors, Full Monty, Topdog/Underdog, Elf, The Little Mermaid, Court-Martial at Ft. Devens, Prom, and Our Town.

JEREMY SEVELOVITZ (Jimmy “Burrhead”) is a native New Yorker, Miami transplant, and graduate of the Hartt School of Music (Hartford, CT); Theatrical credits include: Chasing The Song (La Jolla), Beau (Adirondack Theater Festival), Hello! My Baby (Goodspeed), We The People (Nat'l Tour), as well as various regional productions of Million Dollar Quartet. As a multi-instrumentalist, he has played with several different groups, spanning many genres from pop to rock to blues and country. He also released a collection of original music in 2014, entitled “Devils & Kings” (Available on his website). In 2018, he helped found and launch Tundra Productions,
BARRY TARALLO (Fred “Pap” Rose) is pleased to be once again joining the Actors’ Playhouse team for his 11th production. He was last seen by Miami audiences as De Lacey (the blind man) in Zoetic Stage’s production of Frankenstein. Broadway: Grease (original production), Joseph...Dreamcoat (original cast/album). Off-Broadway: The Pirates of Penzance. National Tour: Cotton Patch Gospel. Regionally: Ford’s Theatre, La Jolla Playhouse, Asolo Rep., Maltz Jupiter Theatre, St. Michael's Playhouse, The Red Barn Theatre and The Studios of Key West. Barry is the recipient of 5 Carbonell Awards, one for Best Supporting Actor and four proudly shared for Best Ensemble. He is a long-time member of Actors Equity and SAG/AFTRA. barrytarallo.com

SOFIA PORCEL (Waitress) is thrilled to be making her Actors’ Playhouse debut with Lost Highway! A graduate of the American Musical and Dramatic Academy (AMDA) in New York City; Sofia has showcased her talents all over the country. Recent theatrical credits include: Mamma Mia! (The Wick), In The Heights (The Roxy) and Evita (The Wick). In between gigs, Sofia is the head of the theater department at Westminster Christian School.

RUSS WEVER (Shag) plays the Steel Guitar, the instrument that puts the cry and the moan into Hank Williams’ music, and is quite pleased to be performing for you in his first show at Actors’ Playhouse. Russ has performed from the Grand Ole Opry in Nashville, to the Grand Palace in Branson, to the Queen Elizabeth Theatre in Toronto in numerous musical theatre productions and tours in between, including the Off-Broadway production of Hank Williams Lost Highway as well as A Closer Walk With Patsy Cline, Lonesome For Me, Always, Patsy Cline, Honky Tonk Angels, Urban Cowboy and others. Russ is a popular performer at various steel guitar concerts throughout the country.