FOR IMMEDIATE RELEASE

Actors’ Playhouse Wraps Up Their 34th Season with Sean Grennan’s Heartfelt Romantic Comedy, Now and Then!

Now and Then joins the long list of Grennan’s productions Actor’s Playhouse has produced including Making God Laugh, The Tin Woman, and Married Alive

CORAL GABLES, Fla. – August 12, 2022 – As their 34th season comes to an end, Actors’ Playhouse at the Miracle Theatre is excited to announce the Florida premiere of Sean Grennan’s heartfelt romantic comedy, Now and Then. The production will run for a limited time beginning August 24 through September 11 with performances running from Wednesday to Saturday at 8 p.m. and Sunday at 3 p.m. Ticket prices range from $40 to $90 and can be purchased by calling (305) 444-9293 or by visiting www.actorsplayhouse.org.

Now and Then is an inspiring story of love and life that follows Jamie, a young aspiring pianist working as a bartender. He is closing up for the night when a desperate last-minute customer enters and offers him and his girlfriend, Abby, two thousand dollars to sit and have a drink with him. What follows is funny, moving, and captivating.

Premiering in 2018 at Peninsula Players’ Theater, Now and Then is Sean Grennan’s latest release. After acting for many years, Grennan began his writing career as co-librettist with his wife Kathy Santen for the musical Phantom of the County Opera at the Marriott Theatre at Lincolnshire. Since then, Grennan has released the musicals Married Alive!, A Dog’s Life, and Another Night Before Christmas. His plays include LUCK!, Beer for Breakfast, As Long As We Both Shall Live, Making God Laugh, and The Tin Woman. Combined, Grennan’s works have been produced all over the world. A favorite pen of Actors’ Playhouse, the company has produced Married Alive!, Another Night Before Christmas, Making God Laugh and The Tin Women to critical and audience acclaim.
“Sean has a remarkable style of sharing original stories with great emotion, passion and humor,” said Actors’ Playhouse Artistic Director David Arisco. “I’m thrilled to be directing my fifth Sean Grennan piece here at the Miracle Theatre with this amazing cast. His characters are incredibly universal and relatable to all of us.”

Now and Then will be directed by David Arisco and includes a cast of theatre veterans including Kristian Bikic as Jamie, Mallory Newbrough as Abby, Stephen Trovillion as Man, and Laura Turnbull as Woman.

The creative team for Now and Then includes Scenic Design and Technical Direction by Gene Seyffer, Lighting Design by Eric Nelson, Costume Design by Ellis Tillman, Sound Design by Alex “BT” Bonilla, Set Dressing and Properties Design by Jodi Dellaventura, Production Management by Carlos Correa and Production Stage Management by Amanda Corbin.

Actors’ Playhouse will be producing Now and Then with the help of the many local sponsors, including The City of Coral Gables, the Florida Division of Cultural Affairs, Miami-Dade County, Azamara, Bacardi U.S.A, NBC Miami, Zeta 92.3, and South Florida PBS.

Subscriptions for the Actors’ Playhouse 35th Anniversary Season in 2022 - 2023 are on sale now, with packages starting as low as $225. Subscribers have access to a slew of benefits ranging from the best seats at the best prices to invites for special events and discounts to the area’s finest restaurants. For more information on subscriber benefits visit www.ActorsPlayhouse.org.

Keep up with all updates about Now and Then and join the conversation by following Actors’ Playhouse on Facebook @actorsplayhouse, Instagram @apmiracletheatre, YouTube @actorsplayhousecg and Twitter @apmiracle.

About Actors’ Playhouse at the Miracle Theatre
Actors’ Playhouse is an award-winning nonprofit regional professional theatre company celebrating 34 years of artistic excellence. Located in the historic Miracle Theatre on Miracle Mile in downtown Coral Gables, Actors’ Playhouse is a Florida Presenting Cultural Organization and one of 13 major cultural institutions in Miami-Dade County. The company produces five Mainstage and four professional Children’s Theatre productions annually, a year-round Theatre Conservatory and Summer Camp Program, educational arts outreach programs, and the Young Talent Big Dreams countywide youth talent contest in partnership with The Children’s Trust. To learn more about Actors’ Playhouse, visit www.ActorsPlayhouse.org

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Biographies:

DAVID ARISCO (Artistic Director) has been Artistic Director of Actors’ Playhouse for 34 years, 26 at the Miracle Theatre. His diverse career spans over 42 plus years as a director, actor, musical director, stage manager, symphonic conductor, and instrumentalist. Stage acting credits include Edna Turnblad in Actors’ Playhouse’s production of Hairspray and Tevye in Fiddler on the Roof. Mr. Arisco has directed over 160 shows for Actors’ Playhouse, including the recently acclaimed productions of Memphis and Mamma Mia, and Carbonell-awarded productions of, Les Misérables, Aida, Floyd Collins, Violet, Joseph and the Amazing Technicolor® Dreamcoat, I Love You, You’re Perfect, Now Change, West Side Story, and The Mystery of Edwin Drood, all of which won for Best Production of a Musical. Mr. Arisco is the recipient of the George Abbott Award for Outstanding Achievement in the Arts and the Richard G. Fallon Award for Excellence in Professional Theatre from the Florida Professional Theatre Association.

SEAN GRENNAN (Playwright) is a playwright, lyricist, librettist, and actor who began writing for the stage as co-librettist for Phantom of the Country Palace, produced by Marriott Theatre in Chicago in 1995 and was subsequently published by MTI. His plays and musicals -- most of them published by Playscripts, Inc. -- have gone on to hundreds of productions around the world, including the U.S., Canada, Russia, Australia, China, the Middle East, England, Latvia, Bosnia and Herzegovina, and Spain. His first non-musical, the comedy Luck! was produced by the Epic Theatre Company in New York City. Working as book writer and lyricist, his musicals with composer Leah Okimoto include Married Alive!, A Dog’s Life, and Another Night Before Christmas, all of which premiered at Kansas City’s American Heartland Theatre under the direction of his mentor and friend, Paul Hough. AHT also premiered his comedies Beer for Breakfast and As Long As We Both Shall Live. His popular play Making God Laugh premiered in 2011 at Peninsula Players Theatre, under the direction of Tom Mula. It has gone on to receive more than 90 productions in the U.S., Canada, Bosnia and Herzegovina, and the U.K. His play, The Tin Woman also had its world premiere by Peninsula Players in 2014 and he is currently adapting it as a musical. His play, Now and Then, premiered back at Peninsula Players in June of '18. Following a career as an actor and writer in his hometown of Chicago, Sean lives, auditions, and writes in New York City, sharing a home with his actress-muse-wife Kathy Santen and his dog, Hank. Kathy is currently appearing in Broadway's Wicked. In the fall of '17, Sean was Playwright in Residence at Centre Stage's New Play Festival in Greenville, SC. In September of '18, he was Playwright in Residence at Lamb Arts Regional Theatre in Sioux City, IA and adjudicator for the Midwest Dramatists Conference in Kansas City. Longtime Chicago and New York City residents, Sean and Kathy recently moved to Pennsylvania when Kathy completed a 13-year run in Broadway’s “Wicked.” In PA they share office space with their excellent dog, Hank. Sean is a proud member of Actors’ Equity Association, SAG/AFTRA, and The Dramatists Guild.

STEPHEN TROVILLION (Man) has worked on stage and on camera for over thirty years. On Broadway, he appeared in Horton Foote’s Tony-nominated play The Young Man from Atlanta. In Chicago, he was nominated for the Joseph Jefferson Award for Best Actor for Eastern Standard and he played Lucio in Measure for Measure at Chicago Shakespeare. In Florida,
Stephen appeared in *The Clearing* at Florida Stage and 16 seasons of City Theatre’s *Summer Shorts* festival for which he was twice nominated for the Carbonell Award. On-camera work includes episodic television and many commercials. He is a proud member of AEA and SAG-AFTRA.

**LAURA TURNBULL (Woman)** is very happy to be back on the Actors’ Playhouse stage, having previously appeared here in *Doubt, August: Osage County, Carousel, The Tin Woman,* and *Becky’s New Car,* among others. She has performed on Broadway, Off-Broadway in National Tours and regional theatres as well as television and film. Laura’s work locally includes shows at GableStage, Palm Beach Dramaworks, Maltz Jupiter Theatre, Zoetic Stage, Island City Stage, Primal Forces, Theatre Lab and City Theatre. She is a long-standing member of Actors’ Equity and SAG/AFTRA, and when not on stage works as a seamstress and artist and tries to visit her two incredible daughters whenever possible!

**MALLORY NEWBROUGH (Abby)** is an AEA member who is excited to return to the stage at Actors’ Playhouse after performing here in the spring. She is the proud recipient of two Silver Palm awards for various productions over the years and is most notably known for her work at the The Wick Theatre where she was nominated for two Carbonell Awards for her performances of Belle in *Beauty and the Beast* and Janis Joplin in *Beehive,* for which she took home the win. Next up Mallory will be playing the role of Ella in *Cinderella* at The Wick Theatre at the end of this year. BFA - Ithaca College ([www.mallorynewbrough.com](http://www.mallorynewbrough.com))

**KRISTIAN BIKIC (Jamie)** is stoked to return to Actors’ Playhouse after so many years. A graduate of Coral Gables Senior High and a longtime resident of Coral Gables, he made his theatrical debut under the direction of Earl Maulding in the children’s musical *Pippi Longstocking.* Since then, he has worked in theatres all over South Florida as well as on the West Coast. His most recent South Florida production was *The Cuban Vote* (Benji) at Miami New Drama. He is a two-time Carbonell Nominee (*Octopus Island* City Stage, *Hand to God* Gablestage), a Silver Palm Award recipient, and a Bouncing Betty Award recipient.